



Dennis Cleasby

Antidote to urban madness

Jazz pianist George Winston performed to a sold out crowd of 800 Tuesday night at the Student Center Ballroom. Winston's music is a blend of jazz, folk, and other influences. The concert was sponsored by the Student Programming Organization.

First black at UNO to achieve rank

Lafontant promoted to full professor

By PAULA THOMPSON

Julien Lafontant, chairperson of the black studies department, is the first black faculty member at UNO to achieve the academic rank of full professor.

In his seventh year at UNO, Lafontant has taught many courses in black studies and French. This semester he is taking a sabbatical to write a textbook: "Introducing to Black Studies."

A reception honoring Lafontant will be held today from 4:30 to 6:30 p.m. in the Alumni House.

Lafontant was born in Haiti, a small island in the West Indies. After receiving a degree similar to a master's degree, he moved to Liberia where he lived for 12 years. Two of those years were spent as translator for the president of Liberia. But he also taught French and black literature at a Liberian college.

In 1973 he moved to the United States to continue his studies. He received both a master's and doctorate from New York State University at Binghamton.

Word of Lafontant spread to Nebraska, and in 1976 he received a call from the UNL foreign language department offering him a job.

"At first I had planned to do a few more years of research, then go back to Africa," said Lafontant. "I didn't know anything about the Midwest, but I thought it would be a good opportunity."

At UNL, Lafontant taught French civilization, French black literature and French, but in 1977 he moved to Omaha to his current position as chairperson of black studies.

Lafontant said his road to becoming a full professor was a long one.

"You have to do a lot to be promoted to a full professor," he said. "It's not the number of years or hours you put into teaching, but it's the research you do and the services you give to the university and the community."

He was an assistant professor at Cuttington College and Divinity School in Liberia, at UNL and during his first year at UNO. He was promoted to associate professor his second year in Omaha.

"Ever since I started to teach, I told myself I had to get to the top and achieve the highest rank," said Lafontant.

So Lafontant did what it took to become a full professor — research and publication.

He has done research on the French aspect of the black experience, on several French and black American authors, has had articles published in journals, and in 1979 wrote a book on Montesquieu, a French philosopher in the 18th century.

Lafontant said all of his past research will help him this se-

(continued on page 2)

Policy established for discrimination

By HENRY CORDES

UNO has established a procedure by which students may file complaints alleging discrimination by faculty and staff members.

Richard Hoover, vice chancellor for educational and student services, however, said he hopes the procedure will never have to be used.

It was established by his office in June, and calls for a panel consisting of one student, two faculty members, and two staff members to hear testimony and review complaints.

Allegations may cover discrimination based on age, race, color, disability, religion, sex or national origin. The list also includes a definition of sexual harassment.

Hoover said the best way to resolve a grievance is informally. A complainant should arrange a meeting with the person involved and/or his superior. This has been the practice in the past, he said.

The model for the procedure comes from the Office of Civil Rights in the U.S. Department of Education, Hoover said. The agency was reviewing a complaint filed by a deaf student at UNO and suggested a set of published procedures be used for complaints by the disabled.

Hoover said his office broadened the guidelines to include various forms of discrimination.

The procedures are not required, and many universities don't have them. But Hoover said their establishment is more than just conforming to a federal request.

"I think from where I sit that this delineates student rights as related to discrimination, and I think that fills a void," he said.

"It's a matter of assurances to students that we're concerned about their rights and responsibilities."

The inclusion of the definition of sexual harassment was not the result of any specific complaints at UNO, said Hoover, although he has heard of occasional accusations.

"But to be realistic," he said, "one must assume there are probably these types of problems."

A policy statement from the chancellor's office that accompanied the published procedures defines sexual harassment as "any unwanted communication of a sexual nature whether verbal, physical, written, or pictorial which has the purpose or effect of intimidating the person receiving the communication."

It further includes any solicitation of sex in which submission to or rejection of is used for imposing conditions of employment or academic standing.

Hoover said the failure of a complainant to resolve a problem informally will not automatically result in the convening of a hearing. Educational and student services would attempt to solve the dispute first.

If that is unsuccessful, a student may then file a grievance with his office, Hoover said.

A hearing panel would act as a grand jury, according to Hoover, deciding the facts of the case in confidential interviews with the complainant and respondent. If the accusations are considered valid, the results are then sent to the appropriate vice chancellor, who determines the action to be taken.

The hearing process can be time-consuming. The guidelines call for the complaint to be filed within 30 days of the incident. The panel is convened within 10 days of the complaint, and has 30 days to hear testimony. It must then submit a decision within 15 days. A ruling by a vice chancellor is required within the following 15 days.

Hoover said each process of the procedure would not necessarily take the maximum number of days allotted. The timetable is such to protect the rights of both the student and the respondent.

"It may be long, but it's set up to get through as quickly as possible while protecting due process rights."

A hearing panel will be chosen annually from nominations submitted by Student Government, the Faculty Senate, and the Staff Advisory Council. No panel has yet been selected for the current year, said Hoover.

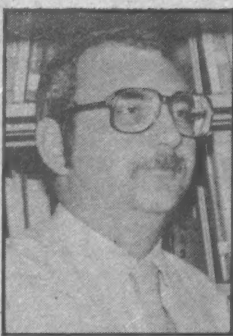
Library patrolman hopes to squelch noise, keep food out

By CHRIS MANGEN

"This is a library, not a Student Center," said Ed Clevenger, the UNO library's new "night building supervisor."

Since July 5, Clevenger has been patrolling the library, trying to keep food and beverages out and the noise at an acceptable level.

"Noise has been a concern of students and a concern of ours," said library director Robert Runyon. To solve it, he decided the library needed a person whose sole



Clevenger

duty is to patrol the library. A circulation desk position was eliminated to make room for the job.

Clevenger is in the building from 2:30 p.m. to close on Mondays through Thursdays and from 1 to 9 p.m. on Sundays.

Though he doesn't wear a uniform, he said "a lot of people are beginning to recognize me, and when they see me coming they automatically quiet down."

Student reaction has generally been favorable, Clevenger said, although "a few people have gotten a little hot under the collar after being asked to leave the building."

Jay Starratt, chairperson of the circulation department, said Clevenger's presence helps keep the library orderly.

"He's not going to run up to someone and tell them to be quiet if the person is just turning to ask his neighbor for a pencil," he said. If someone is bothering someone else, Starratt added, he will be asked to quiet down.

"Sometimes people just get carried away and forget where they are. It is a library, after all, but sometimes it's hard to tell," Starratt said.

Most UNO students have been cooperative since he began work, Clevenger said. The main problem with students is they bring food and beverages into the building. "We're a little more lenient with UNO students because they are paying tuition," he said.

The general public, especially high school students, create noise problems, he added.

Starratt said Clevenger will be "a little tougher" during the first few weeks of school

to try to get people used to his being there. People who refuse to quiet down will be asked to leave, but Clevenger won't force them. Instead, he'll call Campus Security.

"We're not trying to usurp Campus Security's power," said Starratt.

Though Clevenger said the noise level in the library is "still a little high, everyday it gets a little better."

Clevenger, a junior majoring in philosophy and religion, is described by Runyon as "very sensitive, understanding, but also firm."

Clevenger said he enjoys his job and doesn't take a hard-line approach. "I see to the enforcement of the rules."

Said Starratt: "We don't want it to look like we're law enforcement. We're just trying to keep it quiet."

Lafontant earns full professor

(continued from page 1)

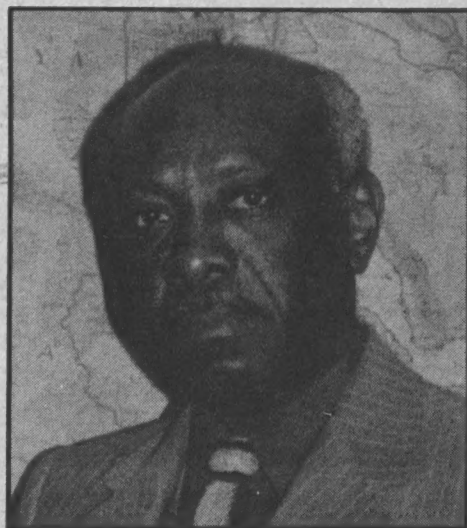
mester while writing his textbook, which includes not only black history, but also black literature, and black religion.

He has no financial ambitions in writing the book. "I'm just sharing knowledge. The book will be important not only for black people, but people in general," Lafontant said.

"I've been teaching that course for a long time and frankly, I haven't found a textbook that gives an adequate image of the black experience in the U.S., Africa, the West Indies (or) anyplace that black people can be found."

"One semester is a very short time to do it in," said Lafontant. "But when people know something about the black experience, they develop a sense of respect for the black culture and civilization and a better understanding."

That's what he plans to accomplish with his text.



Lafontant

What's Next

Swimming lessons are being offered on Saturday mornings in the HPER pool for children of UNO faculty, staff and students. Registration for the classes, which begin on Oct. 1, is tomorrow through Friday, Sept. 30, in the Campus Recreation office, HPER 100, and will be first come first served. Cost is \$12.50 per child. Call 554-2539.

A good listen

The UNO Community Writer's Workshop Reading Series begins Sept. 23 with poetry by Fredrick Zydek and fiction by Richard Duggin. Readings begin at 8 p.m. in the University Studio Theater in Arts & Sciences Hall, room 214. Call 554-2771.

Blood driving

The UNO Staff Advisory Council will sponsor a blood drive Friday, Sept. 23 from 9 a.m. to 2 p.m. in the HPER building, Activity Court No. 1. To schedule an appointment call Rosalie, 2470; Ron, 3522; or any SAC member.

Playing games

Move over "Ring-around-the-Rosy." Campus Recreation is sponsoring "Play Day in the Park Featuring New Games," Sunday, Sept. 25 from 11 a.m. to 6 p.m. at Elmwood Park. The day is designed for participants of all ages.

Games such as "Skin the Snake," "Knock Your Socks Off," and "Popcorn" will be introduced. For more information, contact C.J. Baldwin at Campus Recreation, 554-2539.

Chess meet

UNO's Chess Club will have an organizational meeting Friday, Sept. 16, from 11:30 a.m. to 12:30 p.m. in the Crimson Room on the third floor of the Student Center. Bring a set.

Calling Jim Carroll

The UNO Catholic Bible Study group will meet in the Crimson Room of the Student Center every Thursday from noon to 12:45 p.m.

(continued on page 9)

"The mind of the young child is different from ours . . . When we recognize the limitations of reaching her through verbal instruction, then the whole concept of education changes. It becomes a matter of providing an appropriate environment, not forcing our words upon her ears . . ."

— Maria Montessori

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Comment

Trying to stir political debate

In case you don't know it, there's a relatively new publication available at UNO known as the American Outlook, published by the campus chapter of College Republicans.

The monthly newsletter first surfaced (to our eyes, anyway) in poster-slots in the Student Center last spring. Copies are free.

We're encouraged by any group that attempts to revive political debate at UNO, which is at least part of the reason for American Outlook. Nevertheless, the first issue of the semester, which "hit the stands" this week, is uneven and disappointing.

The major feature of the issue is something we assume purports to be an exposé, "Dirty Diapers," a sort of advocacy piece of reporting on the proposed UNO day care center.

We tried — honest — to slobber our way through this thing, but gave up somewhere around "Item #2." The article suffers from excessive length, poor editing, and the tendency to read like a committee report.

Other stories include a financial advice column for students, a piece on "red baiting" by UN ambassador Jeane Kirkpatrick, news tidbits on issues and politicians a la National Review, and a reply to a Gateway editorial critical of George Will.

The major problem of this publication is its generally poor writing. American Outlook can't be taken seriously as a journal of opinion until that is rectified.

But CR has a good idea here, one that should be emulated by other campus political groups.

Political debate, to put it mildly, hardly exists at UNO. The campus would benefit by more — and better — efforts such as the one by the College Republicans.

A column by Morton Kondracke on this page praises President Reagan for his moderation in dealing with the Soviet destruction of a Korean jet airliner. We agree, but only partly.

The president, to be sure, didn't fly off the handle and suggest bombing Cuba in retaliation, but he did use the opportunity for some more of his tough talk about the Russians.

The talk was undercut by two late revelations (one of which occurred after the Kondracke piece was moved by his syndicate).

The first was that an American reconnaissance plane was in the vicinity of the airliner before it was shot down.

Second, and more damning, was the State Department's admission that it altered the transcript of recorded Soviet pilot conversations. The new version leaves open the possibility that the Soviet Union fired warning shots that were ignored by the plane.

None of that excuses zapping an unarmed aircraft with missiles, but these late admissions cast doubt on whether the government can be trusted to be forthright, especially in events of this magnitude. Ironically, they also serve to strengthen the Soviet propaganda on this matter, which is what the West is supposed to counter by means of its open, democratic processes.



Korean airliner incident shows Reagan is a moderate

By MORTON KONDRACKE

Washington — The cold-blooded shooting down of a defenseless airliner with 269 people aboard was such a shocking event that people were momentarily stunned. Now, though, we are all reverting to form, reading into the Soviets' action our own vision of reality.

Right wingers are fulminating, demanding an all-out crusade against the Soviet anti-Christ. Some liberals are saying this only proves we must dispense with nuclear weapons forthwith. Moderates, like me, say wait a minute, let us be temperate but firm.

The only person to have broken his mold is President Reagan, and a welcome development that is.

The usual pattern for Reagan would have been to go into a spasm of righteous indignation and view this outrage as the last straw — the moment in a movie when the bad guys hit moral bottom and the time has come for the townspeople to take advantage and reach for the rifle on the wall.

From past performance, we might well have expected the president to demand from his advisers a list of the strongest possible economic and diplomatic sanctions. The State Department and some of his White House political men then would have fought to moderate his instincts while National Security

Council hawks urged him to be forceful.

Nothing of the kind happened. White House aides say that from the moment he was informed that KAL flight 007 was missing and believed downed by the Soviets, he was "mad as hell," but determined "not to make this a U.S.-Soviet thing, but to keep it as the Soviets versus the world."

What came out was a strategy about which there has been no high-level disagreement — no fights — between National Security Adviser William Clark and the supposed softies in the administration, Secretary of State George Shultz and White House chief of staff James Baker.

The president observed that the Soviets had violated an elemental international norm — the tradition of aiding ships and planes in distress — had committed a massacre, and then lied about it. He canceled some cultural and transportation talks with the Soviets, demanded they apologize and pay restitution for the attack, and urged a boycott of commercial air traffic with Moscow. He vowed to continue nuclear arms talks.

Now, the right is condemning Reagan (not for the first time, either) for being weak and vowing (also not for the first time) not to campaign for him in 1984.

It is demanding its usual battery of measures against the

Soviets, including cancellation of the just-concluded grain and pipeline deals, a pullout from arms talks, expulsion of Soviet diplomats, a boycott of the Madrid conference on European security, denial of further bank credits to the Eastern bloc, and crash construction of a space-based anti-missile system.

What the president and others in the administration did was to disclose the evidence, set a moral tone and let the civilized world react naturally. The effect on Soviet prestige has been withering.

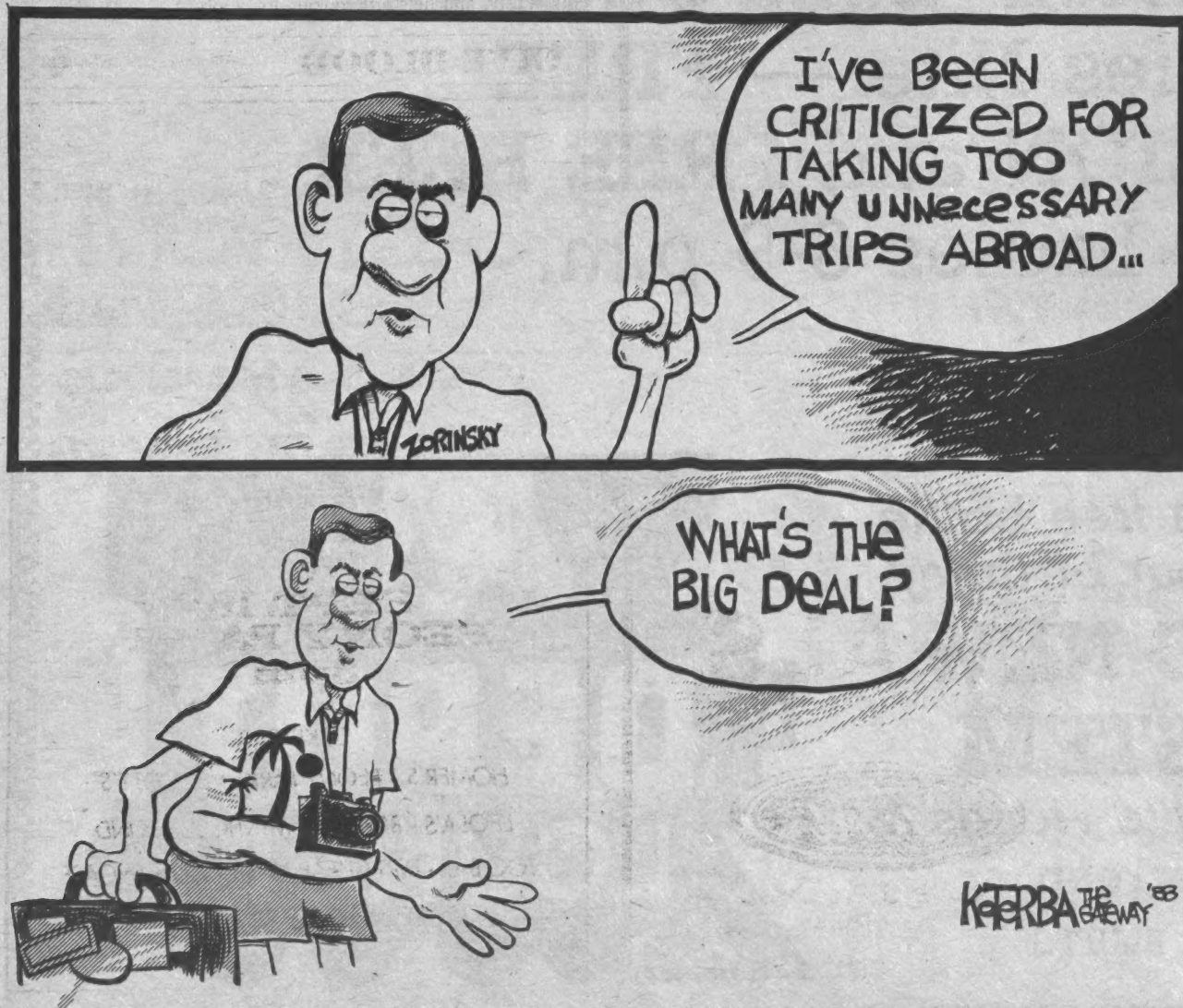
There is a semi-hidden agenda behind the Reagan approach. It is to rally Congress to pass his defense budget and the MX missile system, and rally European allies to permit deployment of Pershing II and cruise missiles. The president deems these to be of long-term importance to American defense and U.S. bargaining power in negotiations with the Soviets.

Reagan's televised appeal for the MX has led liberals to react as reflexively — albeit belatedly — as conservatives did. Their argument runs that the Soviets' action shows what a dangerous place the world is and how urgent it is, therefore, not to build destabilizing new weapons.

For moderates like me, however, the MX and the Euromissiles are important not as weapons to be actually deployed, but as bargaining levers in negotiations — inducements to make the Soviets give up the super-missiles and Euromissiles they already have deployed.

In the Korean massacre affair, Ronald Reagan has acted like a canny moderate for a change. Would that he could do it more often.

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THE Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Letters

We're biased

I would like to voice a complaint that I share with several other people in the UNO community. The complaint I have is the biased attitude of The Gateway.

As printed in (all) issues, the paper states, "The Gateway is published by students . . . Opinions expressed are not necessarily those of the UNO students, faculty, or administration; or those of the NU central administration . . ."

At first glance this statement seems to embody much of the professionalism that this country values in its journalism, yet at closer inspection this is not the case.

In the issues of The Gateway I've read I can recall few editorials that manifest the (UNO) administration's or the central administration's opinion on either campus or political issues.

As far as student body opinions go, how can they be categorized? Indeed, in a college where

the average age is 26 and many students are members of the business community, not all student body opinions are going to be in the liberal vein in which The Gateway expresses itself. Being a moderate Republican, I was disturbed to see three essentially anti-Reagan articles in a recent issue. This is insulting enough to me, but think how an arch-conservative would take this — not well at all!

It is my intention to see The Gateway exhibit more of a cross-political tone in its editorials.

I would like to see conservative, moderate and liberal viewpoints displayed. Also, we can only benefit by including the opinions of the administration. Knowing its point of view can only help the students in the assessing of their own decisions. Only then will The Gateway, which is essentially paid for by all the students, be a paper published by and for students.

John C. Nimmer

More than two-thirds of The Gateway budget is funded by advertising revenue — Ed.



Neurotica By Karen Nelson

. . . options for the jobless

I ran into George the other day at a local hang-out. Instead of wearing a three-piece suit and a worried look on his face, he had on a T-shirt and jeans.

"I have the most wonderful news," he said, smiling. "I got fired from that lousy job."

Even for someone who disliked being an executive as much as he did, that seemed to be an unusual reaction. "I thought people were supposed to be miserable when they lost their jobs," I said. "Being that happy seems un-American."

"Hey, I'm lucky," George said. "I don't have anyone to support but myself, my savings account is in pretty good shape, and of course there's unemployment. Most people who get thrown out of work can't afford to be unemployed. Besides, I'm thinking about going into business."

George's first and last experience as an entrepreneur was in fifth grade. He set up a stand in his front yard and sold cold

drinks. The sign was a real attention-getter: "Electric Kool-Aid, 5¢. It passed the acid test."

Unfortunately, the sign caught the attention of the local police. George and his mother were hauled to the police station for questioning, the Kool-Aid underwent several tests for illegal chemicals, and the cold drink stand went out of business.

I reminded him of his experience as a capitalist. "Don't worry," he said. "I learned a few things since then. This time, I'm going to learn to make brownies and open a place in the Old Market called the Alice B. Toklas Bakery — just kidding."

"So what do you want to do when you grow up?" I asked. "I mean, you can't do nothing indefinitely."

"I'm not sure I want to grow up," George said. "This time around, I want to support myself by having fun. I always was pretty good on the guitar. I can follow couples around the mall, playing and singing. They'd pay me to get lost. Sort of an outdoor

version of the strolling violinists at Mr. C's."

"Or you could get married and be a househusband," I said.

"Nah. My apartment's too small for two people," he said. "Besides, I don't want to work for someone else. Hey, maybe I can freelance for the National Enquirer. My next-door neighbor thinks he can tell who are real human beings and who are spies from other planets. The Enquirer pays a lot of money, you know."

"Oh, yeah," I said. "Isn't he the guy who sat there for three hours trying to convince us that you were really from Saturn? He also had an idea for a TV show which was something like 'Dallas,' only in outer space."

George thought for a moment. "All right, scratch the Enquirer, then. Maybe I can start my own newspaper. I always wanted to be a big-time publisher."

"Don't be silly," I said. "You want to make money instead of lose it, remember?"

So for the next few hours we sat and considered money-making possibilities. "You want to sell T-shirts, maybe?" I asked. "Do you have any ideas for T-shirts?" he asked.

We didn't. George also decided against selling insurance, Tupperware, Avon and aloe vera. He briefly considered selling pot — "it's a high-risk venture, but the profits are all tax-free," he said — but realized his neighborhood dealers might disapprove of the additional competition.

Finally, there seemed to be only two options: starvation or becoming a UNO administrator. "I'm not sure which would be worse," he said. "If I really wanted to sell out, I would have gone into politics."

We sat in silence for awhile. Finally, the one job George would be perfect for came to me.

"George, how do you feel about big business?" He gave me a surprised look. "You know how I feel. Most of the people in corporations don't know what they're doing. It doesn't make any difference whether what they plan to do hurts people. If it makes a profit, they do it."

I smiled. "How would you like to make lots of money telling the people who run corporations how stupid they are?"

"Yeah? How do I do that?" "Become a consultant," I said. "That's what a lot of out-of-work executives do. What you say doesn't mean much now. But if you charge \$1,000 a day, you'll get taken seriously. If you actually charge that much, people will think you're worth that much. You may never have to really work again."

George is living proof that my idea was right. He ignored it completely, and he's still looking for a job.

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Musical ruins of two generations produce The Alarm

By STEVE PENN

Hegel's dialectic states that when thesis and antithesis collide, synthesis evolves as a consequence. In simple language, when one and two meet and grapple, an eclectic three is the result.

While this is usually applied to social change, the music of IRS recording artists, The Alarm, is an example of what can arise from the ruins of two generations of music.

The Alarm's music has been described as a combination of early Clash and classic Bob Dylan, an accurate description as far as it goes.

But, with a band like The Alarm, labels are worthless because they're usually the result of applying standards from one area to another.

Music

The Alarm, while reminiscent of other groups, has produced an original style of music which defies categorization.

The young four-man lineup from Rhyl, Wales, is currently on a break-neck tour which brought them to Omaha Tuesday night. What the crowd at The 20's nightclub saw was good ol' rock and roll with new wave energy.

Band members Mike Peters, Dave Sharp, Eddie MacDonald and Nigel Twist don't deny their '60s roots nor the influence of punk and new wave.

Peters recently told a Miami newspaper that "all these new bands that want to deny the past are being stupid. They pretend it never existed or make fun of it, and that's crazy. People like The Byrds and Bob Dylan came way before us, but those people had a lot to offer. People should wake up and learn from the past, not dismiss it."

It is with equal assurance that Sharp, the band's lead guitarist, said before the show that groups like The Clash and Sex Pistols "laid the foundations for bands like us."

The Alarm combines the best of both worlds in gutsy live shows and its five-song album, "The Alarm."

Coming from a very average, even dull town in the British Isles gives the band a "people" sound, an earthy quality most contemporary groups seem to lack.

The use of amplified acoustic guitars instead of a heavy electric guitar attack gives the band a sound which is incredibly powerful on stage, but not bombastic.

And The Alarm don't really play songs on the album; each tune is an anthem. From "The Stand" (inspired by the Stephen King novel) to "Marching On," the hope and energy of The Alarm comes across with a sincere dedication



Erin Belieu

Take The Stand . . . Alarm lead singer Michael Peters urges Omahans to "come on down and make the stand."

The Alarm wakes up Omaha

Amid much fanfare, and after a highly successful tour with U2, The Alarm made its Omaha debut at The 20's Tuesday evening.

The Alarm, a four-man group from Wales, played a short but aggressive set of amplified acoustic rock to a restless Omaha crowd of about 200.

The short (45 minutes) set included all five songs off the band's debut album. Of those, "For Freedom" and "Across the Border" drew the most applause.

All the songs in the 12-tune set featured The Alarm's unique style of acoustic, high energy amplified rock. Sharing duties on lead vocals, the band appeared tight and confident, complemented by a great drumming performance by Nigel Twist.

Mike Peters, Dave Sharp, Eddie MacDonald and the ever-present Twist produced a curious blend of chunky acoustic rock chords blended with a pseudo-political background of lyrics.

Their refreshing style included harmonica and vocal arrangements clear enough to separate them from new wavers of late, and loud enough to please the most fervent of the high-decibel rockers.

The Alarm can be seen this coming Saturday on American Bandstand and will be back in the States this fall touring with The Pretenders, Nov. 14 through Dec. 15. Their album, "The Alarm," was released on the IRS label.

— KENNY WILLIAMS

to positive change.

If this were 1969, not 1983, you might see a band like The Alarm at a peace rally. Each song is a call to "be ourselves" and "keep the flame of hope alight."

"We're not just a rock 'n' roll band," said Sharp. "We're a real band here to stay. We sing about the things we see around us."

What sets the band apart from others is that this vision of life is seen through very optimistic eyes. Hope and progress are big words in The Alarm vocabulary.

"We hope we show people what we are, and (that) everybody can find something for themselves," explained Sharp. "If you want energy, we've got energy. If you want hope, we've got hope. If you want a lot of moving about on stage, well, we've got that, too."

In the few weeks the band has been in the States, they have opened several shows for Dublin's U2, with favorable response each time.

The band first was spotted in late 1981 after it moved to London to make a record on its own label, White Cross. All 2,000 copies were sold. In the following months, The Alarm opened for the Jam, The Beat, Boomtown Rats and finally, U2.

U2 agent Ian Wilson saw the potential of the band and invited it to tour with U2 this summer in the United States. While anxious to play here, The Alarm, said Sharp, were also concerned "about misconceptions." Those worries aside, Sharp said "we thought it was a great idea to play. We wanted to get an honest reaction." The reaction, he said, "was really great. We've got quite a large following."

Being on the road also has given the band a fresh look at every day experiences. "We see something new every day," said Sharp. "We see right things, wrong things, different things, strange things." All this eventually finds its way into The Alarm's music, he said.

The music part of the business comes easy for the group, which was fortunate to find a record company (IRS) that "wasn't interested in the fashion of it all. They talked to us musically."

The business part of the music business is what Sharp said can kill a band if not properly handled. The Alarm wants to be in control. "You have to be objective and not get surrounded with all the bullshit of rock 'n' roll," said Sharp. The bigger-than-life image is not what The Alarm wants. "There's no need for that," he said. The music has to "come from the heart. When it's not coming from the heart, it's time to pack it in."


And as long as the music works that magic, Sharp said, "I'll be around on stage, even if it's in a wheelchair."

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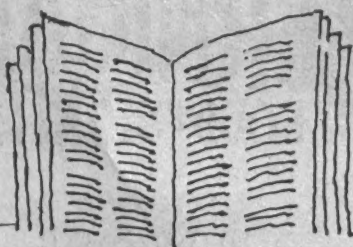

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What's Next

(continued from page 2)

Long fall

If you want to test your rope climbing ability on 40-foot cliffs, UNO Outdoor Venture Center has just the trip for you. Participants will stay at Palisades State Park in South Dakota the weekend of Sept. 23-25 for \$40, which includes transportation, camping fees and equipment, climbing gear and instructions. Sign up with full payment in HPER, room 100. The

trip is limited to eight people. Call 554-2539.

Manage

A course for supervisors and managers is being offered by UNO's Center for Professional and Organizational Development. "Management Skills for New Managers and Supervisors" meets from 6 to 9 p.m. Thursdays, Sept. 29 through Oct. 27 at the Peter Kiewit Conference Center, 13th and Farnam Streets. For information, call 554-2394.

Consult

UNO's Center for Professional and Organizational Development will offer a course on basic consulting skills, covering skills needed to become proficient in consulting with clients, from 6 to 9 p.m. on Tuesday, Sept. 27 through Oct. 18 at the Peter Kiewit Conference Center. For more information, call 554-2394.

Literary mag

Smackwurm is now accepting submissions for the

winter 1983 issue.

All submissions must be received on or before the Oct. 28 deadline. For more information, contact the Writer's Workshop.

What's Next is a weekly feature. Information for publication should be in The Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority is given to timely announcements by campus organizations.



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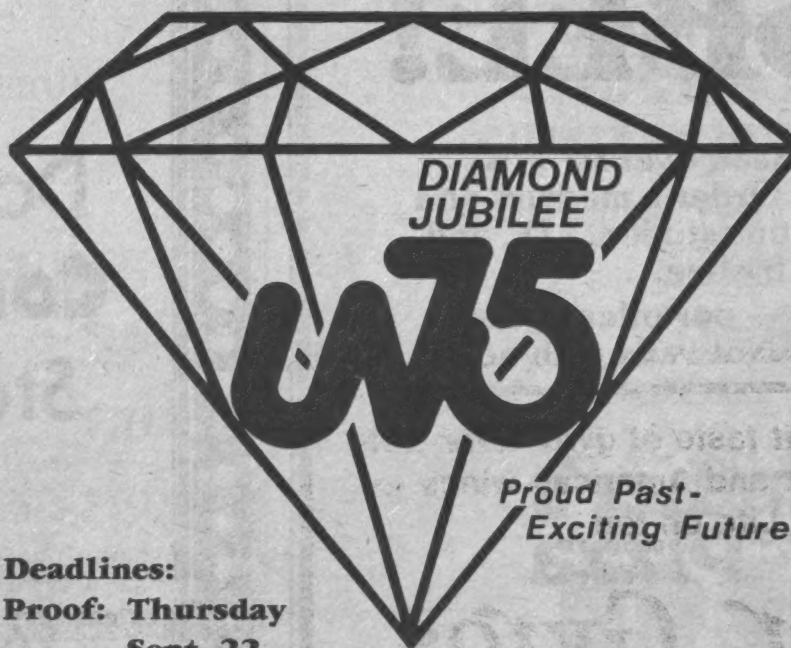
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To reserve space, or for information on advertising rates, contact the Gateway at 554-2470.

Sports

'Mavs must eliminate mistakes to beat Coyotes'

By ERIC OLSON

UNO head football coach Sandy Buda expects a rough game when the Mavericks open their conference schedule against South Dakota tomorrow night in Vermillion.

UNO and South Dakota are established North Central Conference rivals, according to Buda. "It's going to be a rough and tumble game, just like Nebraska and Oklahoma," he said.

Despite the emotion, the Mavs will have to eliminate mistakes that contributed heavily to their loss last week at Kearney State, according to Buda. Two of the four Maverick fumbles recovered by the Antelopes led to Kearney scores.

"We've just got to cut down on mistakes," said Buda. "We really helped Kearney get fired up."

In addition to fumbles, Buda said another problem he is concerned about is defensive miscues. An error by the defense on a safety blitz in the second quarter last week allowed Kearney's Roger Suelter to break loose for a 92-

yard touchdown run.

But even without UNO mistakes, South Dakota should prove to be a formidable opponent. The Coyotes defeated Northeast Missouri 42-9 last week, the same team UNO edged 12-7 earlier this season.

South Dakota returns a strong team this year, losing only 10 starters to graduation. The Coyotes' offense will be led by junior Jim Duggan, a graduate of Council Bluffs St. Albert. As a back-up quarterback last season, Duggan completed eight of 20 passes for 103 yards and one touchdown.

Leading the South Dakota running game will be sophomore Chul Schwanke. The 5-11, 187-pound back ran for 406 yards on 112 carries last year. He also is a receiving threat as he caught 17 passes for 195 yards.

Sophomores Darryl Colvin and Gerald Kellogg, an Omaha Northwest graduate, should see plenty of action as part of the Coyotes' running attack.

South Dakota's only apparent weakness is the receiving corps. None returns from last

year's 6-5 squad.

The defense, however, returns a strong group from last season. Three starters return on the defensive line, and at least three part-time starters bolster the South Dakota linebackers.

The Coyotes have an experienced, talented, and speedy group of defensive backs. Senior Jeff Davis is an All-American candidate at cornerback. South Dakota head coach Dave Triplett is especially pleased with sophomore safety Mike Slaton of Bellevue West. Slaton has excellent speed, leaping ability and quickness.

Buda said UNO will need an improved running game for success tomorrow night and the rest of the season. The Mavs gained only 128 yards on the ground against Kearney.

One reason for the lack of rushing yardage can be attributed to injuries. Senior Mark Gurley has been hampered by an ankle injury, but is expected to see some action against the Coyotes. Bill Gillman is still out with an infected elbow, and Bill Patterson suffers from a stiff

neck after a crushing tackle last week.

Also, senior fullback Larry Barnett has not been performing up to expectations. He gained only 23 yards on seven rushes last week.

"Larry is a better player than he's shown. It isn't a case of lack of effort. He's just not getting the yards," said Buda.

Buda wants to cut down on the passing. Quarterback Randy Naran threw 51 times last week, mostly because UNO was trying to come back. "If you throw 50 times, you're probably not winning," Buda said.

Lineup changes this week include Brian Nelson starting in place of Barnett at fullback. Nelson gained 73 yards on 11 carries against the Antelopes. Bruce Ferrell will start at right guard in place of Doug Ayers, who will start at center.

Defensively, linebacker Gary Keck will make his first start of the season after seeing some action last week. Keith Coleman will start at outside linebacker in place of the injured Phil Schack, who may return to his starting duties by next week, Buda said.

'Aggressive' Lady Mavs defeat Division I Drake

By KEVIN COLE

The UNO volleyball team knocked off a second Division I school this season when it defeated Drake University at Des Moines Tuesday night.

The Lady Mavs swept the match in three games, winning 15-9, 15-12 and 15-6. UNO raised its record to 3-0, while Drake is off to an 0-1 start.

UNO coach Janice Kruger said her team had a big edge over Drake because it had played two matches.

"We played real aggressively. You could tell during warm-ups we were ready to play. Our attackers were aggressive and we blocked aggressively," Kruger said.

UNO's Kristi Nelson had three solo blocks and two block assists in the match. Two of her solo blocks resulted in game-winning points for UNO.

UNO setter Wendy Melcher led all players in set assists with 28. The 5-3 senior also contributed six kill spikes. Brenda Schnebel of UNO led all players with 12 kill spikes.

For UNO, Kathy Knudsen also had nine kill spikes and Connie Janata and Nelson each had four. Freshman Allie Nuzum played much of the match in place of senior Jean Wilwerding (who's been bothered by a leg injury) and collected five kill spikes. Wilwerding had one kill spike.

The volleyball team takes on Augustana today at 4 p.m. in the UNO Fieldhouse. That match is part of the opening round in the first of two North Central Conference tournaments this season.

Kruger said the tournament has two primary functions. It will encourage play among the conference teams and also help conference coaches evaluate the teams for the seeding at the second conference tournament Nov. 11-12.

The winner of the second tournament automatically qualifies for the NCAA Division II regional tournament in December.

The battle for the No. 1 seed should again be between UNO and North Dakota State, according to Kruger. In each of the last two years the Bison have come away the winner.

This year UNO might have an advantage over North Dakota State because the team returns all six starters from last year's squad. Kruger said North Dakota lost the services of All-American Jean Miller and "that's good for us."

The tournament is round robin, with all seven teams opposing each other once. In the past, there had been only one NCC tournament each season. An early season tournament was added to ensure that all of the teams would have a chance to play one another at some time.

Prior to Tuesday night's match with Drake, Kruger said she scheduled the match to prime her team with some good competition before the tournament. "I wanted the team to be really pushed on before conference so we will have played under some pressure," Kruger said.

In addition to Augustana on Friday, UNO plays South Dakota at 6 p.m. and North Dakota University at 8 p.m. Prior to North Dakota State on Saturday, UNO takes on South Dakota State at 10 a.m. and Mankato State at 3 p.m.



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No Heroes

By Kevin Cole

Can someone tell me who is responsible at the television networks and local stations for picking the baseball games that will be covered?

These behind-the-scenes decision makers most often seem to have their heads buried in a place even more ridiculous than an ostrich. Take, for example, last Saturday's NBC Game of the Week.

NBC gives its affiliates a choice of two baseball games. The first was between the Chicago Cubs and the St. Louis Cardinals; the second between the Minnesota Twins and the Kansas City Royals.

St. Louis was a game-and-a-half out of first place at the time and battling for a division title, not to mention that they're the defending world champions. The Royals and Twins are both buried far behind the streaking Chicago White Sox with virtually no hope of catching up.

So what game did Omaha NBC affiliate KMTV choose to broadcast? The meaningless Royals-Twin yawner. I understand that Omahans have some attachment to the parent club of our Triple A team, but in the interest of timely sports coverage, this wasn't the correct choice.

NBC shoulders part of the blame for this poor scheduling. One has to wonder why it ever decided to nationally televise a game of such obvious non-importance. There are two other tight division races going on in the NL East and West. There are plenty of other teams having better seasons than the Royals and Twins.

As hard as this decision is to take, it's a whole lot better than the USA cable network's decision to drop baseball altogether next season, as reported in the Sept. 10 issue of T.V. Guide.

The USA Thursday night doubleheaders have been one of the few opportunities Omahans have for regularly viewing American League baseball. WTBS Atlanta, WGN Chicago, and WOR New York all carry National League clubs, and aside from an occasional American League game on NBC or ABC, the junior circuit isn't shown here.

This may not bother some people, but plenty of baseball fans will miss the USA coverage. One point about those telecasts I will especially miss is the re-broadcast of games later in the evening/morning.

One of the best things about cable sports I enjoy is coming home after a long night at this desk and unwinding with a beer and a sandwich at 3 a.m. while watching a ball game played just

hours before.

There should be no dearth of sports to view this weekend either live or on the tube. The UNO volleyball team opens the first of two North Central Conference tournaments.

The Lady Mavs have possibly their strongest team ever, according to coach Janice Kruger, and there will be plenty of opportunities to watch them do their stuff as they play three matches today, beginning at 4 p.m.

Tomorrow, UNO plays three more matches in the round robin affair, culminating with an 8 p.m. match against the powerful Bison of North Dakota State.

The time is ripe for those of us who know very little about volleyball to get a handle on the nuances of the game. Kruger believes that volleyball will come into its own as a spectator sport after the 1984 Olympics.

"I think the Olympics will do for volleyball what Olga Korbut and the '72 Olympics did for gymnastics," Kruger said.

The UNO squad isn't doing too bad promoting the sport locally. The team has all six starters back from last year and are threatening to dethrone defending NCC champ North Dakota State.

So far, UNO has knocked off Division I Iowa and Drake. The Lady Mavs head into the tournament undefeated. Look for them to zero in on North Dakota State Saturday night.

On the tube this weekend there's plenty of football to be seen. KETV will broadcast the Nebraska-Minnesota game Saturday night from Minneapolis.

Earlier in the day, football fans will be treated to another Big 8-Big 10 clash when Oklahoma takes on Ohio State. Games like this are always welcome. These two titans should provide one of the best football games of the season.

If Nebraska and Oklahoma both win, it means a shot in the arm for the Big 8, which has been taking it on the chin in non-conference games.

The best pro game of the week will take place Monday night. The Los Angeles Raiders, the winningest team on Monday night football, journey to the Orange Bowl to play Miami. The Dolphins are always tough at home, so look for a real donnybrook here.

I'm glad I don't have to work this weekend. I think I just might take a portable TV with me to the volleyball games at the Fieldhouse and camp out.

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